

## Selected Scores for Theater/Dance/Performance

- 1990 "We Were Never There"  
Margarita Guergue (premiere - the Kitchen, NYC)
- 1991 "Disfigure Study"  
Meg Stuart/Damaged Goods (Klapstuk Festival, Leuven)
- 1992 "Constanza"  
Margarita Guergue (Jacob's Pillow Dance Festival, Becket)
- 1992 "Qualquier Camino"  
London Contemporary Dance Theatre/Marga Guergue (The Place, London)
- 1993 "No Longer Readymade"  
Meg Stuart/Damaged Goods (Tanz im August, Berlin)
- 1994 "Huesped del Olvido"  
Margarita Guergue
- 1994 "Swallow My Yellow Smile"  
Deutsche Oper Ballet/Meg Stuart
- 1998 "De Flor"  
Margarita Guergue
- 1999 "Madison as I Imagine it"  
John Jasperse Company
- 2000 "Subverse"  
David Dorfman Dance
- 2001 "Verge"  
Bebe Miller Company
- 2002 "Disfigure Study rerun"  
Meg Stuart/Damaged Goods
- 2004 "Forgeries, Love, and Other Matters"  
Meg Stuart/Damaged Goods, Benoit Lachambre, Hahn Rowe
- 2006 "Replacement"  
Meg Stuart/Damaged Goods
- 2007 "Blessed"  
Meg Stuart/Damaged Goods
- 2007 "Becky, Jody, John"  
John Jasperse
- 2008 "Is You Me"  
Lachambre/Lecavalier/Goldring/Rowe

- 2009 "Do Animals Cry"  
Meg Stuart/Damaged Goods
- 2009 "Truth, Revised Histories, Wishful Thinking, and Flat Out Lies"  
John Jasperse
- 2011 "Snakeskins"  
Benoît Lachambre
- 2011 "Canyon"  
John Jasperse/International Contemporary Ensemble
- 2012 "One of Sixty Five Thousand Gestures"  
Trisha Brown/Jody Melnick
- 2013 "High Heels Too"  
Benoît Lachambre/Cullberg Ballet
- 2015 "Supernatural"  
Simone Aughterylony, Antonija Livingstone, Hahn Rowe
- 2015 "Hyperterrestres"  
Benoît Lachambre, Fabrice Ramalingom
- 2015 "Uni \* Form"  
Simone Aughterylony, Jorge Leon
- 2016 "A Possibility of an Abstraction"  
Germain Kruij
- 2016 "Ghost Telephone"  
Adrian Heathfield, Hahn Rowe
- 2017 "Compass"  
Sasa Božić, Petra Hraščanec, Simone Aughterylony
- 2018 "Solace"  
Uta Gebert
- 2018 "Maintaining Stranger"  
Simone Aughterylony
- 2018 "Hinterland"  
John Jasperse
- 2020 "Remaining Stranger"  
Simone Aughterylony
- 2020 "Comedie Virtuelle"  
Gilles Jobin
- 2021 "Horizon"  
Sasa Božić, Petra Hraščanec, Hahn Rowe

2022 "This Air"  
Adrian Heathfield, Hahn Rowe

2022 "Visitation"  
John Jasperse

2025 "Germaine Kruij Trilogu" to be titled  
In production for Manchester International Festival 2025

## Selected Scores for Film

- 1994 "Print the Legend"  
Directed by Sasha Alpert for the PBS series "The American Cinema"
- 1995 "Clean, Shaven"  
Lodge Kerrigan, director
- 1995 "The Transformation"  
Susana Aikin, Carlos Aparicio
- 1996 "Black Kites"  
Jo Andres
- 1998 "Circle's Short Circuit"  
Caspar Stracke
- 2000 "Spring Forward"  
Tom Gilroy
- 2002 "Stealing the Fire"  
John Friedman, Eric Nadler
- 2002 "Married in America"  
Michael Apted
- 2003 "Paternal Instinct"  
Murray Nossel
- 2003 "Vis à Vis: Native Tongues"  
Steven Lawrence / Phil Lucas / Nick Torrens
- 2004 "Every Mother's Son"  
Kelly Anderson / Tami Gold
- 2006 "Same Sex America"  
Henry Corra
- 2006 "Married in America 2"  
Michael Apted
- 2007 "Wild Blue Yonder"  
Celia Maysles
- 2011 "Sing Your Song"  
Susanne Rostock
- 2012 "Liquid Tara"  
Jo Andres
- 2013 "The Cold Lands"  
Tom Gilroy

2018 "The Cat Rescuers"  
Rob Fruchtman, Steve Lawrence

2020 "Island of Baseball"  
Craig Davidson

2020 "The Lobby"  
Meg Stuart

2020 "The Clock"  
Meg Stuart

2022 "The Invisible Extinction"  
Steve Lawrence, Sarah Schenck

2022 "Toy Soldier (Notes on Robert E. Lee, Richmond, Virginia/Strobe)"  
Adam Pendleton

2023 "Shelf Life"  
Meg Stuart

## As musician (Violin, guitar, electronics)

Hugo Largo	"Drum", "Mettle"(Opal/Warner Bros)
Mimi	"Soak"(Luaka Bop/Warner Bros)
David Byrne	"Feelings" (Luaka Bop/Warner Bros)
Michael Stipe	"Ciao My Shining Star" (Shout Factory)
Michael Brook	"Cobalt Blue" (4AD)
Moby	"Animal Rights" (Elektra)
Yoko Ono	"I'm a Witch - Toy Boat remix" (Astralwerks)
Swans	"White Light From The Mouth of Infinity" (Young God)
Firewater	"The Ponzi Scheme", "Get Off The Cross"(Universal)
Kat Bjelland	"Witchblade" (Dreamworks)
Syd Straw	"One Step Up - Songs of Bruce Springsteen" (Capitol)
Michael Stipe/KRS 1	"H.E.A.L." (Elektra)
Glenn Branca	"Symphony #5" (Atavistic)
Foetus	"Male" (Big Cat)
Wiseblood	"Wiseblood" (Some Bizarre)
That Petrol Emotion	"Chemicrazy" (Virgin)
The Body Lovers	"#3" (Young God Records)
Bosho	"Chop Socky" (Dossier)
Samm Bennett	"History Of The Last Five Minutes"(Knitting Factory)
Ikue Mori	"Hex Kitchen" (Tzadik)
The Hat Shoes	"Differently Desperate" (RecRec Music)
Stephen Vitiello	"The Light Of Falling Cars" (Creamgardens)
Somatic	"The New Body" (Caipirinha)
VA	"Hallelujah Anyway - Remembering Tom Cora" (Tzadik)
VA	"I Never Metaguitar Four" (Clean Feed)

## As producer

David Byrne	"Feelings" (Luaka Bop/Warner Bros)
Mimi	"Soak" (Luaka Bop/Warner Bros)
Hugo Largo	"Mettle" (Opal/Warner Bros)
Curlew	"Bee" (Cuneiform)

## Engineer

Antony & the Johnsons	"Antony & the Johnsons" (Durtro)
Antony & the Johnsons	"I Fell In Love With A Dead Boy" (Durtro)
John Zorn	"The Big Gundown" (Elektra/Nonesuch)
David Byrne	"Feelings" (Luaka Bop/Warner Bros)
Golden Palominos	"Visions Of Excess" (Celluloid)
Lydia Lunch	"Stinkfist & the Crumb" (Widowspeak)